

Module Code:	HUM324
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<b>Module Title:</b>	Introduction to Humanities Part Two
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<b>Level:</b>	3	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	X210
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<b>Faculty:</b>	Faculty of Arts, Science and Technology	<b>Module Leader:</b>	Peter Bolton
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Scheduled learning and teaching hours	40 hrs
Guided independent study	160 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Social & Cultural History (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & Creative Writing (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Creative Writing (with Foundation Year)	✓	<input type="checkbox"/>
BA(Hons) Theatre, Television and Performance (with Foundation Year)	✓	<input type="checkbox"/>
BA (Hons) Creative Writing & English (with Foundation Year)	✓	<input type="checkbox"/>

<b>Pre-requisites</b>
None

**Office use only**

Initial approval: 12/12/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

**Module Aims**

This module aims to:

- Develop students' understanding of the study of Humanities at higher education level.
- Provide an opportunity to consider, apply and further develop critical perspectives and approaches to the study of a range of Humanities subjects, including English, History, Theatre and Creative Writing.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

		Key Skills	
1	Explain the way in which the Humanities disciplines inter-connect	KS1	KS5
		KS3	KS7
		KS6	KS9
2	Apply basic methodological approaches relevant to each subject area.	KS3	KS6
		KS4	KS9
		KS5	KS10
3	Demonstrate the ability to work both independently and as part of a team	KS1	KS2
		KS3	KS4
		KS5	KS6
4	Present academic findings in appropriate written, oral and practical forms	KS1	KS5
		KS2	KS9
		KS4	KS10

**Transferable skills and other attributes**

Students will develop skills in:

- communication and debate
- listening, interpretation, information processing and summary, with reporting of outcomes
- research, information gathering and processing

- confidence in personal qualities and attributes – confidence, adaptability, independence, working with and relating to others
- development and application of IT skills – word-processing, information retrieval and presentation

**Derogations**

*None*

**Assessment:**

Indicative Assessment Tasks:

The module will be assessed through the completion and submission of a Portfolio. This will be divided into discrete sections in line with subject delivery. Tasks will include:

- Reflections on historical documents and artefacts
- Analysis of literary texts: prose and poetry
- Analysis of modern theatre performances
- Development of the writer's voice in fictional works

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Portfolio	100%	n/a	2,500

**Learning and Teaching Strategies:**

The module will be delivered using a range of methods appropriate to the specific Humanities disciplines. These will include lectures, seminars, tutorials and presentations and practical sessions.

**Syllabus outline:**

The syllabus will include material from across the subject areas of English, History, Creative Writing and Theatre and will include:

**English:** study and analyse examples of poetry and narrative

**Writing:** opportunities to study and produce different forms of creative writing

**History:** approaches to the study of themes in social and cultural history with reference to key primary sources

**Theatre:** Approaches to acting methods and styles of theatre.

**Indicative Bibliography:**

**Essential reading**

Cottrell, S, *The Study Skills Handbook*, 3<sup>rd</sup> Edition (Basingstoke: Palgrave Macmillan, 2008)

**Other indicative reading**

Griffin, Gabriele (ed.), *Research Methods for English Studies*, 2<sup>nd</sup> edition (Edinburgh: Edinburgh UP, 2013)

Gunn, S., & Lucy Faire, *Research Methods for History* (Edinburgh: Edinburgh UP, 2011)